

Flash Art

SHUANG LI

BARE MINIMUM XINYI CHENG JULIEN CREUZET
HAYDEN DUNHAM OLIVIA ERLANGER CRAIG GREEN
MANDY HARRIS WILLIAMS KAYODE OJO CATALINA OUYANG
METRO PICTURES (1980-2021) COLIN SELF

NO. 338 VOL. 55 • SPRING 2022 • ISSN 0394-1493
EU €15,00 UK £13,95 USA \$19,95
POSTE ITALIANE SPA SPEDIZIONE A.P. - D.L. 353/2003 (CONVERTITO IN LEGGE 27/02/2004 N° 46) ART. 1, COMMA 1 LO/MI



Flash Art

KAYODE OJO

BARE MINIMUM XINYI CHENG JULIEN CREUZET
HAYDEN DUNHAM OLIVIA ERLANGER CRAIG GREEN
MANDY HARRIS WILLIAMS SHUANG LI CATALINA OUYANG
METRO PICTURES (1980-2021) COLIN SELF

NO. 338 VOL. 55 • SPRING 2022 • ISSN 0394-1493
EU €15.00 UK £13.95 USA \$19.95
POSTE ITALIANE SPA SPEDIZIONE A.P. - D.L. 353/2003 (CONVERTITO IN LEGGE 27/02/2004 N° 46) ART. 1, COMMA 1 LO/MI



On View

International exhibitions selected by

Hedwig Fijen

Founding Director of Manifesta – The European Nomadic Biennial

Christina Li

Curator of the Finnish Pavilion at the 59th International Art Exhibition –
La Biennale di Venezia

Stephanie Rosenthal

Director of Gropius Bau, Berlin

Francesco Stocchi

Curator of the Swiss Pavilion at the 59th International Art Exhibition –
La Biennale di Venezia

Listings

Bernie Krause and United Visual Artists “The Great Animal Orchestra” Peabody Essex Museum, Salem / “A Matter of Life and Death” Thomas Dane Gallery, Naples / “Te aroha ki a Papatūānuku” Gabriella Lewenz Gallery, Waiheke Island / “The Avant-Garde Museum” Muzeum Sztuki, Łódź / Haegue Yang “Commission: Sonic Rescue Ropes” M+, Hong Kong / “Power! Light!” Kunstmuseum Wolfsburg / Shirin Neshat “Land of Dreams” Museum of Contemporary Art Toronto / Lukas Quietzsich “Groß und Klein” Kunstverein Freiburg



"Beirut and the Golden Sixties: A Manifesto of Fragility"
Gropius Bau

From March 25 through June 12, 2022
Touring to the 16th Lyon Biennale
(September 14 – December 31, 2022)
Niederkirchnerstraße 7
10963 Berlin

Curated by Sam Bardaouil and Till Fellrath, this exhibition revisits a dazzling chapter in Beirut's modern history between 1958 and 1978, bringing together more than 230 artworks and 300 archival documents from nearly 40 collections to explore the city's so-called "Golden Age." One of the surprises from this extraordinarily heterogeneous period is the prominent cultural role played by many women, among them the poet and artist Etel Adnan.

↑ Etel Adnan, *Untitled*, ca. 1972-73. Tapestry and wool. 160 × 112 cm. Courtesy of private collection and The zeina Rapahel Collection. © Simone Fattal.



SERAFINE1369
"When we speak I feel myself, Opening"
Sadler's Wells

March 22–23, 2022
Rosebery Ave
EC1R 4TN London

SERAFINE1369's show at Tate Britain was one of the best works I saw last year, and I cannot wait to see their new performance piece. "When one thing shifts, so does everything else. Something simple. Something mythological. Something about the weight of each gesture. Something about the ways that forces form bodies." SERAFINE1369's ability to talk to mind and body with the same intensity is unique.

↑ SERAFINE1369, "When we speak I feel myself, Opening." Lead image of the performance at Sadlers Wells, London, 2022. Photography by Katarzyna Pearl, 2020. Courtesy of Sadler Wells, London.



"rīvus"
23rd Biennale of Sydney
Various locations

From March 12 through June 13, 2022

Featuring rivers, wetlands, and other salt and freshwater ecosystems in a dialogue with artists, architects, designers, scientists, and communities, the 23rd Biennale of Sydney is a timely exploration of our relationship with the natural world from the perspective of water ecology. I appreciate José Roca, he is an amazing curator, and, among many brilliant artists, the biennial features Zheng Bo, who was artist in residence at the Gropius Bau in 2020. I wish I could go and see it.

↑ Wura-Natasha Ogunji, *Will I still carry water when I am a dead woman?*, 2013. View of the performance at Sabo, Lagos, 2013. Photography by Ema Edosio. Courtesy of the artist.